

# Philippe Guillaume

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## Education

- 2015- ( ) PhD, Art History, Concordia University  
2012 MA, Special Individualized Program (SIP), Concordia University  
2009 BFA, Art History, Concordia University

## Exhibitions and Performances

- 2015 *Dérive à Québec, Lab 2 : Mobilité et Déplacement*, group exhibition, Galerie des arts visuels, Université Laval, 2-6 December 2015
- 2015 *An encounter is an event*, Walking Artist Network, London, England, Performance, 19 April 2015
- 2014 *Dessa Forma*, chromogenic print, 41 x 53 cm. Group exhibition, AirSpace Gallery, England
- 2013 *Dérive Between a Museum and a Stadium. PERFOR4*, Brazil, Performance, 15-17 November 2013, São Paulo, by invitation
- Every foot of the sidewalk: boulevard Saint-Laurent (2010-2012)*, group exhibition, FOFA Gallery, Montréal, 10 January – 15 February, by jury selection
- 2008 *Hooked Up*, Electromagnetic Soundwalk Concert, with Kristina Kubisch and six Canadian artists, Producers: Goethe-Institute & Oboro, performed live at Oboro 19 September 2008, "audio"
- Graphzines et autres publications d'artistes*, Grande Bibliothèque Collection Nationale, Montreal, group exhibition, Curator: Sylvie Alix, Adjudicated (catalogue)
- 2007 *Graphzines et autres publications d'artistes*, Centre de conservation, Bibliothèque et Archive Nationale du Québec, Montréal, group exhibition, Curator: Sylvie Alix, Adjudicated (catalogue)

## Artist Books

- 2018 *OC&G Bis*. Limited edition of 50, self-published artist book. ISBN: 978-0-9736896-2-4
- 2017 *OC&G*. Limited edition of 5 copies, self-published artist book. ISBN: 978-0-9736896-1-7
- 2003 *Moment in a Box*. Limited edition monograph, ISBN 9736896-0-9

## Artist Talks

- 2018 Artist talk with Martha Langford. "What if the walk had been observed?" *Association for Art History Annual Conference*, The Courtauld Institute of Art, King's College, London, April 5, 2018.
- 2015 Round table, *Lab 2 : "Déplacement et Mobilité"*, Écoles des Arts Visuels, Université Laval, Québec, with Professor Richard Baillargeon

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2013 Artist Talk: "Every Foot of the Sidewalk: boulevard Saint-Laurent," artist talk with Martha Langford, Fofa Gallery, Montréal, January 16, 2013

2011 Artist Talk: MA Photo Class (Raymonde April), Concordia University, Montréal

### Professional Experience and Research

2016-2017 Instructor, ARTH 267, "Aspects of the History of Photography", undergraduate course, Department of Art History, Concordia University

2015 -2016 Doctoral Fellowship Research, Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art Doctoral: Series of interviews with Canadian artists who combine photography and walking

2015 Guest Historian, Interview Radio Canada on Horst exhibition, McCord Museum, *15-18 retour à la maison* program, journalist, Mélyane Boissonneault, 15 May 2015

Guest Historian, Interview CIBL radio and MATv show live, on Horst exhibition, McCord Museum, *Catherine et Laurent* program, host, Gilles Payer, 13 May 2015

2015 External Art critic, Photography BFA 2015, invited by Raymonde April and Marisa Portolese, Concordia University, 9 April 2015

### Conferences and Lectures

2018 "Images Unfolding: A Conversation About Making the Past Present." Co-presented with Martha Langford. *Association for Art History Annual Conference*. Courtauld Institute of Art, King's College London, April 5-7, 2018.

2017 "Oral Histories First-Hand." *Sites of Photographic Knowledge: The Book, the Laboratory, the Territory*. Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University, Montreal, June 12-16, 2017

2016 "Richard Long and Hamish Fulton at the NCG: Intriguing Networks." *Networked Art Histories. 1960s to the Present Day (in Canada and elsewhere)*. Concordia University, Montréal, October 22, 2016

2016 "Jean-Paul Gill's 1957 Red Light Photographs: A Heuristic Archive." *What Does Heritage Change?/Le patrimoine ça change quoi ?* Association of Critical Heritage Studies, Third Biennial Conference, Montréal, June 7, 2016

2015 "A Line in the Scottish Highlands: A Contemporary Ecocultural Analysis of the Materiality of an Idea." *Ecocultures: Glasgow's Festival of Environmental Research, Policy, and Practice*, The Pearce Institute, Govan, Glasgow, UK. October 17, 2015

*Horst : Un photographe de son époque et six décennies de mode*, McCord Museum, Montréal, June 3, 2015

2014 "Particularity of Place: Photography, the City and Rural Places Where We Walk in Canada," with Canadian Photographic History Research Group Panel (Concordia) with Chair, Martha Langford, paper presented at *Speaking of Photography*, Concordia University, Montréal, March 21, 2014

2013 "Walking, Photography and Thirdspace along Boulevard Saint-Laurent," paper presented at *On Walking*, Sunderland University, UK. June 28-29, 2013

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- 2013 "Particularity of Place: Photography, the City and Rural Places Where We Walk in Canada," with Canadian Photographic History Research Group Panel (Concordia) with Chair, Martha Langford, paper presented at *Meeting Places: An International Canadian Studies Conference*, Halifax, Nova Scotia and Sackville, New Brunswick, September 18-21, 2013

### Publications

- 2017 "Robert Mapplethorpe." *Ciel Variable* 106 (Spring- Summer 2017): 83-84
- 2015 Cavaliere, Elizabeth, Philippe Guillaume, Martha Langford, Karla McManus, Sharon Murray, and Aurèle Parisien. "Imagined Communities: Putting Canadian Photographic History in its Place." *Journal of Canadian Studies* 49.2 (2015)
- "Constellations ou le dépassement de la dématérialisation." *Vu Photo Blog* (2 July 2015)
- 2014 "Of Walking." *Ciel Variable* 98 (Fall 2014): 64-70
- "Charles Traub's Dolce Via: Italy in the 1980's." *International Street Photography Magazine* (March-April 2014): 64-70
- "Street Photography and Color: Means for a Critical Analysis of Class Subjectivity." *International Street Photography Magazine* (January-February 2014): 16-17
- 2013 "Lynne Cohen – False Clues: Space Within Place." *Ciel Variable* 95 (September 2013-January 2014): 74-77
- 2011 "Bernd & Hilla Becher: Reading Between the Grids." *Ciel Variable* 88 (May-September 2011): 64-66
- 2010 "The Notre-Dame Street Overpass Sidewalk: From Bille Vazan's Highway #37 to Today" *Montréal as Palimpsest: The Dialectics of Montréal's Public Spaces*. Ed. Cynthia I. Hammond. Montréal: Gail and Stephen Jarislowsky Institute for the Study of Canadian Art, 2010. Web

### Awards and Honours

- 2017-2020 Doctoral Scholarship, Fonds de recherche du Québec – Société et culture
- 2015-2016 Doctoral Fellow, Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art
- 2015-2018 Doctoral Fellowship, FOFA, Concordia University
- 2015 Conference and Exposition Award - School of Graduate Studies, Concordia University

- Bibliography** Walking Encyclopaedia – A physical and online repository for walking practices by The Walking Artists Network  
[http://walkingencyclopaedia.blogspot.ca/2014/03/the-walking-encyclopaedias-walking\\_792.html](http://walkingencyclopaedia.blogspot.ca/2014/03/the-walking-encyclopaedias-walking_792.html)

- Collections** National Gallery of Canada, Collection Patrimoniale Bibliothèque Nationale du Québec, Bibliothèque et Archives Canada, Musée d'art contemporain de Montréal